

Footnotes News

Noteworthy notes and news of the Footnotes kind.
 Produced quarterly by Footnotes Tap Ensemble.
 The Triangle's only adult non-profit professional tap company!

Volume 2 Issue 3
 Summer 2008

SUMMER 2008:

Jul. 31, time TBD

Performance
 Chicago Human Rhythm Festival
 Loyola University, Chicago, IL

Aug. 30, 8pm

Saturday Series
 NC Dance Festival
 Studio 323
 Greensboro, NC

Sept. 6, 2:25pm

Personality Uptown
 Street Festival
 Roxboro, NC

Oct. 17-19

NCDA Annual Event
 Roxboro, NC

Nov. 1, 12pm (Tentative)

Concert with Seymour Center Tap
 Students!
 Seymour Center, Chapel Hill, NC
www.footnotestapensemble.org

The North Carolina Rhythm Tap Festival!

On June 13th-15th, Footnotes participated in the annual North Carolina Rhythm Tap Festival, which returned for its 10th anniversary year to The Ballet School of Chapel Hill. Footnotes enjoyed a weekend of master classes taught by Brenda Buffalino, Michelle Dorrance, Josh Hilberman, Derrick Grant and Dianne Walker. Derrick was new to the festival this year and we hope to see him return! We were also treated to a fantastic performance on Saturday night by some of the world's top rhythm tap dancers.

The highlight of the weekend for most, however, was the Friday night choreography showcase. Footnotes presented two works at this event: *I Like it Like That* by Mary Peña and *Bop* by Erin O'Reilly. *Bop* premiered at our September 2007 *Live Rhythms!* Concert. Preparing the piece for the showcase allowed Erin to make some changes and try them in front of the expert panel. The show-

case setting was the premier of *I Like it Like That* and the company practiced hard for the piece's first performance. Both pieces were well received and we all garnered invaluable constructive criticism from the panel.

Community Concerts:

Footnotes continued their community concert series with three very special events this spring. On April 12th, the Ensemble danced for the Ronald McDonald House (RMH), a non-profit organization that provides comfort and a safe environment for families of children getting medical care. Each year, the RMH thanks its volunteers by having a luncheon at the Carolina Club, and this year, Footnotes performed for the luncheon. There were approximately 80 volunteers who greatly enjoyed the concert and the Ensemble delighted in dan-

cing for this inspiring group of individuals. On May 6th, the company was invited to perform at the first annual Nurses Day celebration at Duke University. Duke provided a day of food and entertainment for their hard working nurses and Footnotes was honored to be a part of it. The event took place at the Searle Center at Duke University Medical Center and the dancers performed two sets. The Ensemble danced a mixture of historic and contemporary choreography for both events.

(over)



Ronald McDonald House Benefit
 April 2008



Footnotes Tap Ensemble Dancer Profile: Alexis Dunkle

Day Job: graduate student in Immunology at Duke University

Alma mater: UC Berkeley

Started Dancing: in the 3rd grade - jazz and tap

Hobbies: swing dancing

Cat's Name: Drusilla

Favorite Movie: *Singing in the Rain*

Favorite Food: chocolate, burritos

Favorite Triangle Hot Spot: Maple View Farms Ice Cream Store



Mimi Benjamin, Robin Vail
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*Footnotes Tap Ensemble is a non-profit inc.
 under the 501 (c) (3) tax code*

Footnotes News

On May 3rd, Footnotes performed at the 3rd annual Strawberry Festival, a fundraiser for the Central Park School for Children in Durham. The Ensemble performed some of its favorite group pieces for an incredibly diverse and excited audience. Footnotes also played a game of "Name that Tune" with the audience; playing melodies with tap shoes; kids and adults got in on the fun by clapping and singing to rhythmic renditions of songs including "The Wheels on the Bus" and the theme to "Spongebob Squarepants." Afterwards the Ensemble enjoyed strawberry shortcake provided by the Festival. Footnotes looks forward to a repeat performance next year.

The Community Concert series is an ongoing effort by Footnotes Tap Ensemble to reach community members who may not otherwise be exposed to tap dance. Each year the company performs at a variety of venues including retirement centers and communities, benefit concerts, hospitals and festi-

vals. The Ensemble adds new venues each year in an effort to expose the community to the art form and to bring entertainment to those who may not be able to attend a produced concert. Narration at the events helps the audience to understand the rich history of tap dance and adds a nice perspective to the presentation.



Website Update:
Thanks to company member, Shannon Glutting, we have a brand new website! Shannon brings years of graphic design experience to the Ensemble and we are thrilled and fortunate to have her with us. The new website went live on June 24th. Footnotes is also now on Facebook and YouTube. Check us out at www.footnotestapensemble.org.

Coming up:

Robin Vail and Carla Barcelos are heading to Illinois to attend the Chicago Human Rhythm Project's annual festival at Loyola University Jul. 28 – Aug. 3. Carla and Robin will study with John Kloss, Dianne Walker, Billy Sigenfeld, Lane Alexander, Mark Yonally and Domesia Sumbry-Edwards. They will also perform *A Wink and Smile* (choreographed by Vail) July 31st at the festival.

Erin O'Reilly's piece *Bop* was accepted by the North Carolina Dance Festival! Footnotes will head to Greensboro, NC on Aug. 30th to perform as part of the Festival's Saturday Series.

On Sept 6th, Footnotes will perform at the Personality Festival in Roxboro.

This fall, Robin Vail's troupe of senior tap dancers from the Seymour Center will join Footnotes on stage for a performance at the Center. The date for the concert is tentatively set for Sat., Nov. 1 at 12pm. Check our next newsletter or website for details.

Help Fuel the Passion!

Here are some easy ways you can support Footnotes:



Shop on the Internet through iGive.com or

GoodShop.com

National retail stores listed on both websites will donate a percentage of your purchase to Footnotes!



Search the Internet using GoodSearch— use Goodsearch.com

as your online search tool, type in Footnotes as the charity to benefit and we get a donation every time you search!



Individual Donations— No contribution is too

small, please keep fueling the passion and thank you!



Footnotes for Hire!

Hire us for your special event! We can design a concert to fit your needs. Footnotes is also available for tap workshops & choreography. Contact us!



Footnotes Tap Ensemble Dancer Profile: Erin O'Reilly

Home State: Born in Saranac Lake, NY; grew up in Canton, OH

Started Dancing: age 8

Dance Training: tap, jazz, ballet, hip-hop, modern, musical theatre

Day Job: Scientist

Hobbies: rock climbing

Favorite pet: Our puppy, Eno!

Favorite TV show: 30 Rock (currently)

Favorite Musical Stage or Movie: Stomp!

Favorite Triangle Hot Spot: Drag Bingo

Favorite Vacation Destination: anywhere there are mountains

Favorite Country to Visit: Guatemala

Contributors:

Mimi Benjamin

Alexis Dunkle

Erin O'Reilly

Zans McLachlan.

Created and edited by:

Robin Vail &

Shannon Glutting



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