

# Footnotes News

Noteworthy notes and news of the Footnotes kind.  
 Produced quarterly by Footnotes Tap Ensemble.  
 The Triangle's only adult non-profit professional tap company!

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## Coming up in 2009

### June 12-14

NC Rhythm Tap Festival  
 Master classes taught by the masters, choreographers showcase and faculty concert!  
 Ballet School of Chapel Hill  
 1603 E. Franklin St  
[www.ncyte.org](http://www.ncyte.org)

### October 11, 1-5pm

Classics Day  
 Ballet School of Chapel Hill  
 Details on our website soon!

### August 29

Personality Uptown  
 Street Festival  
 Roxboro

## Live Rhythms! Fayetteville, NC

On March 21<sup>st</sup>, 2009, Footnotes performed *Live Rhythms!* in Fayetteville, NC. We chose Methodist University because of the large wooden stage, which allowed for wonderful sound and dancing with the live band. As always, it was a pleasure to work with our fabulous musicians: Robbie Link on the bass, Ed Paolantonio on the piano, Ed Butler on the drums, Rodney Marsh on the sax and flute and Tim Stambaugh on the banjo. Erica Dunkle (sister of Footnotes dancer Alexis Dunkle) lent us her beautiful pipes and sang *Do Your Thing* and *Don't Get Around Much Anymore*.

Our new dancers Tiffany Wheeler and Dana Taylor

took the stage for their first Footnotes performance at *Live Rhythms!* They are a wonderful addition to our lively crew. We also premiered two new pieces: "In the Mood," choreographed by Robin Vail, is an up-tempo big band piece and "Meron Nigh," choreographed by Mimi Benjamin and Lane Alexander, is danced to Klezmer music.

Tickets for *Live Rhythms!* Fayetteville were donated to the Cumberland County Social Services for their grandparents program, which helps grandparents who are raising their grandchildren. Another set of tickets was donated to Fayetteville Cares, who distributed tickets to soldiers and their families. This helped build a lively audience for the dancers!

We were very excited to produce an out-of-town concert and continue to expand our audience! Part of the Footnotes mission is to bring tap dance to communities throughout North Carolina and beyond. We hope to produce our 2010 concert in Raleigh, NC.

In addition to March's concert, we performed for the Fayetteville International Festival in September 2008. We enjoyed both of our Fayetteville performances and hope to return soon!



*Live Rhythms! Fayetteville*  
 Photo by Camilo Peña

## Footnotes Tap Ensemble Dancer Profile: Whitney Goodman

**Favorite childhood memory:** Running around barefoot (and clothes-less) in the sprinklers!

**Biggest tap influence:** Gene Medler, and tapping with NCYTE was such an important part of my childhood/young adulthood- I loved it!

**Music you like to play while driving:** Reggae, hip-hop & country.

**Play an instrument?** Guitar and harmonica, just for fun!

**Favorite season:** Summer!

**Favorite hobby:** I love to draw, paint, craft of any kind. I really love using lots of colors...

**Favorite animals:** sea turtles! I also love iguanas, elephants, owls, frogs... animals are amazing.

**Favorite food:** Kugel.

**What do you like to do when you're not tap dancing?** Hiking, swimming in the ocean, planting things, spending time with friends.



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## **Adventures in Entertainment—Carrboro, NC**

Adventures in Entertainment is a community concert series sponsored by the Carrboro Library. Footnotes was thrilled to return to the McDougle Middle School stage on April 19<sup>th</sup> and danced for an enthusiastic crowd. The Ensemble performed some old favorites including historical repertoire as well as new material choreographed by company members.

## **Coming up:**

Footnotes will travel to Roxboro on August 29<sup>th</sup> to perform at the city's street festival, Personality Uptown.

Don't miss the 11<sup>th</sup> Annual NC Rhythm Tap Festival June 12<sup>th</sup> –14<sup>th</sup> at the Ballet School in Chapel Hill. Footnotes will premiere a new work on Friday, June 12<sup>th</sup> at 7:00 as part of the critique showcase. Along with master classes, the festival will feature a performance on June 13<sup>th</sup> at the Carrboro Arts Center at 7:30pm featuring the faculty.

## **Fundraising News:**

Here are several ways you can support the company:



### **Shop online through iGive.com and GoodShop.com**

National retail stores participating with the iGive and GoodShop websites will donate a percentage of your purchase to Footnotes!



### **Search the Internet using Good-Search.com.**

Use the GoodSearch.com website as your online search tool, type in Footnotes as the charity to benefit and we get a donation every time you search!



### **Hire Footnotes!**

We are available for your special event and can design a concert to fit your needs.



### **Classics Days!**

Do you know someone that owns a dance studio? Footnotes has taught at several studios throughout the state teaching classic tap workshops. The Ensemble has traveled to Wilson, Fayetteville, Roxboro, Holly Springs, Chapel Hill and Durham, to teach classic tap routines and choreography. Contact us or see our website for further information.

## **Footnotes Tap Ensemble Dancer Profile: Meg Scull**

**Started dancing at age:** I was ALWAYS dancing! But lessons began at age 5.

**Favorite tap dancers or influences:** Growing up it Fred & Ginger...now it's my fellow FTE members.

**If your tap shoes could be any color, what color would they be:** Blue with a few sparkles.

**Favorite song or type of music you like to dance to:** Hip hop and jazz.

**Alma Mater:** Duke.

**Day Job:** Graduate student...hopefully not for much longer!

**Favorite place to visit or have traveled to:** Santorini Greece

**Favorite movie:** Monty Python's The Holy Grail

**Best moment tap dancing or performing:** When I was proposed to onstage!



## **Contributors**

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*Footnotes Tap Ensemble is a non-profit inc. under the 501(c) (3) tax code*