

Footnotes News

Noteworthy notes and news of the Footnotes kind.
Produced quarterly by Footnotes Tap Ensemble.
The Triangle's only adult non-profit professional tap company!

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SPRING 2008:

April 12

Benefit Concert
Ronald McDonald House
Carolina Club, UNC-Chapel Hill

May 3, 7pm

ChoreoCollective 10th
Anniversary Showcase
Durham Arts Council
info@choreocollective.org

June 13-15

North Carolina Rhythm Festival
Master Classes taught by the
masters, choreographers
showcase & faculty concert!
Ballet School of Chapel Hill
www.ncyte.org; 919/967-9624

Live Rhythms Returns!

On March 8th and 9th, Footnotes performed our *Live Rhythms* concert at the Durham Arts Council in Durham, NC. Featuring all live music, *Live Rhythms* showcased the countless ways tap dancers and musicians create rhythms together, both through choreographed and improvised interactions. Though we also performed this concert in the Fall of 2007, our Spring show introduced a new twist—Bluegrass-styled dancing to the steel-string plucking of Mr. Tim Stambaugh. Tim is an extremely talented local banjo player, and we enthusiastically welcomed the opportunity to explore a new genre of dance with him. Our collaboration included three new pieces;

Cripple Creek, Nashville Blues and *Dueling Banjos*, as well as several transitions during the show with Hee Haw-style dance and joke-telling.

We are very grateful for the accompaniment of the talented and versatile jazz quartet comprised of Ed Paolantonio (piano), Robbie Link (bass), Matt McCaughan (drums) and Rodney Marsh (flute, clarinet, and sax). In addition, the beautiful Ms. Laura Jones impressed everyone with her gymnastic-style vocal of *Do Your Thing*.

Footnotes enjoyed seeing the variety of audience members at our Saturday and Sunday performances, ranging from young children to some of our "biggest fans" from nearby retirement communities. We are grateful we could open the doors to the community free of charge, and we are especially thankful for the \$240 in donations we received during the shows.

-Mary F. Peña



Photo by Camilo Peña



Footnotes Tap Ensemble Dancer Profile: Shannon Glutting

Home State: Michigan

Started Dancing: 8 years old

Dance Training: Tap, ballet, jazz, cechetti and toe

Favorite Dance Musicals: West Side Story & Singin' In the Rain

Favorite Food: popcorn, buttery and salty!

Hobbies: kickboxing, reading and photography

Claim to Fame! Shannon wanted to be an actress when she was a kid and auditioned with hundreds of other kids for one of four spots to co-host the Detroit Thanksgiving Day Parade on NBC when she was 10 years old. She got the part!

Community Concerts

On January 26, 2008, Footnotes lead a tap workshop and performed at Broad Street Café in Durham benefiting the Senior PHARMAssist program. The enthusiastic crowd learned parts of two classic dances; *The Walk Around* choreographed by Honi Coles, and the *Shim Sham* choreographed by Leonard Reed. Not only did the crowd learn some classic tap, but they also performed *The Walk Around* with FTE in the show opener. Overall it was an exciting and eventful evening!

This February Footnotes returned to Carolina Meadows in Chapel Hill for the third time this February with a show full of classic and new age choreography. The audience was welcoming as always and even participated in the concert with their own rendition of *Bye Bye Black Bird*. FTE looks forward to the next show at Carolina Meadows!

-JoAnna Langston



Bill Russ Photography



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Footnotes Tap Ensemble is a non-profit inc.
under the 501(c)(3) tax code