

**Upcoming Events:**  
**2011**

August 28, 5:00pm  
**Ensemble Auditions!**  
Ballet School of Chapel Hill  
Chapel Hill, NC  
(For further information:  
[info@footnotestapensemble.org](mailto:info@footnotestapensemble.org))

September 24, 1-4pm  
**Classics Day**  
Carolina Dance Center  
Raleigh, NC

October 8, 4:30  
**NC Eid Festival**  
Koka Booth Amphitheatre, Cary  
[www.nceidfestival.org](http://www.nceidfestival.org)

November 4 & 5  
**Let's Dance!**  
Burning Coal Theatre  
Raleigh, NC

December 16, 7pm  
**Nine Ladies Tapping and a Guy**  
The Carolina Inn  
Chapel Hill, NC

5509 Bobcat Road  
Chapel Hill, NC 27516

 **FOOTNOTES**  
Tap Ensemble

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**CLASSICS DAY**

SATURDAY, SEPT. 24, 2011  
1-4:00 pm

Carolina Dance Center  
9101-169 Leesville Road  
Raleigh, NC

Learn the classics:  
The Walkaround,  
Laura, Coming Home, Paddle & Roll  
and 12th Street Rag



Footnotes Tap Ensemble  
Photo by Bill Russ

## Class Schedule

### #1. 1:00-2:00 Walkaround

The Honi Coles Walkaround is a classic concert opening dance for all levels. Honi used to say, "If you can walk, you can dance." All levels.

### OR

### #2. 1:00-2:00 Coming Home

Choreographed by Danny Daniels, this is a fun up-beat dance to "Won't You Come Home Bill Bailey." Lots of fun! Intermediate level.

### #3. 2:00-4:00 Laura (2-hour session)

Buster Brown's Laura is a fast paced lively performance piece danced to the jazz standard "Laura." Intermediate to advanced level.

### #4. 2:00-3:00 Paddle & Roll

A quick and exciting acapella piece by Carnell Lyons. Advanced level.

### #5. 3:00-4:00 12th Street Rag

Classic Charleston tap dance choreographed by Zita Harris. Intermediate—Advanced level.

**Footnotes Tap Ensemble**, a non-profit professional tap company, was founded by Robin Vail and Mimi Benjamin in 2002. The Ensemble's mission is to promote, educate and perform this truly unique American dance art through annual Ensemble Concerts, Community Concerts and Tap Workshops. The Ensemble continues to gain recognition throughout the Triangle and the tap community for its varied and highly acclaimed repertoire and affordable workshops teaching "classic tap." Footnotes has commissioned works from Michelle Dorrance, Josh Hilberman, Robert Perera, Dorothy Wasserman, Lane Alexander and Gene Medler, Director of the highly acclaimed North Carolina Youth Tap Ensemble (NCYTE). See our website for further information: [footnotestapensemble.org](http://footnotestapensemble.org)



Bill Russ Photography



Artistic Director & Co-Founder

Robin Vail

5509 Bobcat Rd

Chapel Hill, NC 27516

919-260-6502

[www.footnotestapensemble.org](http://www.footnotestapensemble.org)

Footnotes is a non-profit 501(c)(3) organization

### REGISTRATION:

Classes: \$10 each or 3 for \$25: Walkaround OR Coming Home (choose one), Paddle & 12th Street.

### Mark your class selection:

#1. Walkaround \_\_\_\_\_

### OR

#2. Coming Home \_\_\_\_\_

#3. Laura (2 hours) \_\_\_\_\_

#4. Paddle \_\_\_\_\_

#5. 12th Street \_\_\_\_\_

### OR 3 for \$25:

Walkaround OR Coming Home,  
Paddle & 12th Street \_\_\_\_\_

(Indicate Walkaround or Coming Home above)

Please make checks payable to Footnotes Tap Ensemble and mail with completed form to:

Footnotes Tap Ensemble  
5509 Bobcat Rd  
Chapel Hill, NC. 27516

Name:

Address:

Phone:

Email:

\_\_\_ Please add me to your email list

\_\_\_ Please add me to your snail mail list

### Questions?

**Robin Vail**

**Artistic Director**

919-260-6502

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